

# Self-Direction Checklist

With more voiceover work than ever being done in home studios, it's **more important than ever** to learn the art of self-direction.

And with this checklist you can make sure you're prepped to **direct yourself to a great performance**, every single session.

So get this taped on your booth wall and take a moment to tick off each step of the checklist before you begin recording.

**1. Is your mic positioning ok?**

**2. Is the recording level ok?**

**3. Is the recording noisy?**

**4. Are there any plosives?**

**5. Is the recording clipped?**

**6. Have you slated your recording correctly? (if necessary)**

**7. Are you hydrated enough? (Can you hear clicky mouth noise?)**

**8. How are your projection levels?**

**9. Is your dictation good? (Can you make out all words clearly?)**

**10. Are you delivering your best performance?**

**11. Are you meeting the brief? (Throughout & alternate versions)**

**12. Have you delivered the script accurately? (Including pronunciation)**

**13. Do your alternate voices sound distinct from each other?**

**14. Is your humanisation appropriate and enhances the performance?**

**15. Does it sound like you're reading?**

**16. Is your delivery too fast or too slow?**

If you need any more help, we're always available at Gravy For The Brain to mentor, teach and support you to mastering all the skills a modern day voice artist needs to succeed.

Right now, you can use the promo code **'SELFDIRECT18'** for a special monthly discount.